Contrabbassi

Martin Lohse

Ad Passum

for accordion and orchestra

Ad Passum

for accordion and orchestra

Martin Lohse 2025

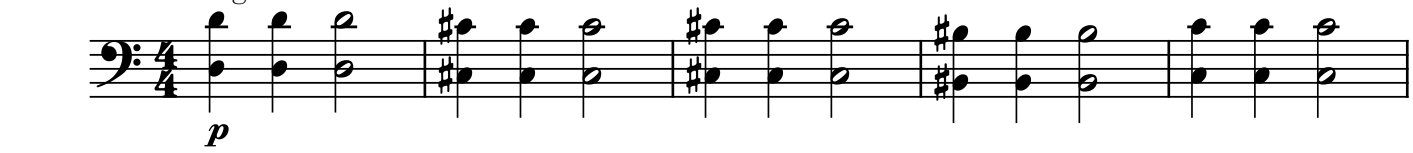
W. 67c

dedicated to Bjarke Mogensen

Lento ♩ = c. 60

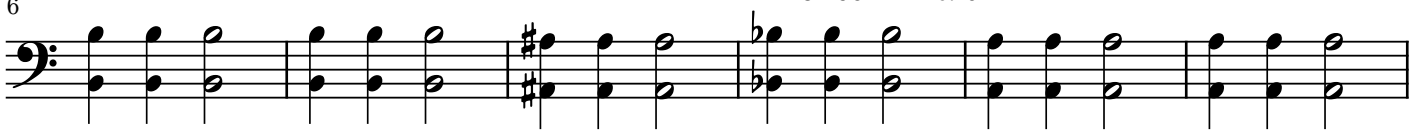
div. (arco)
legato

p

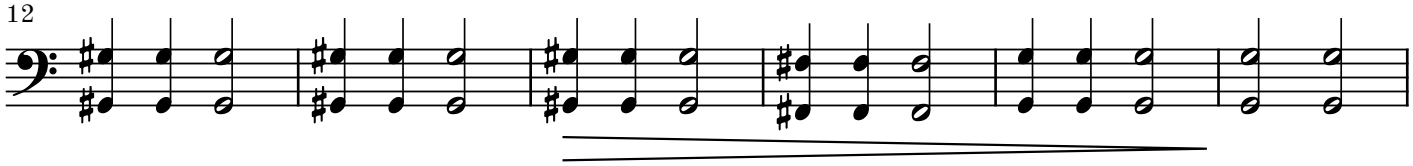


6

A **Lento** ♩ = c. 64



12

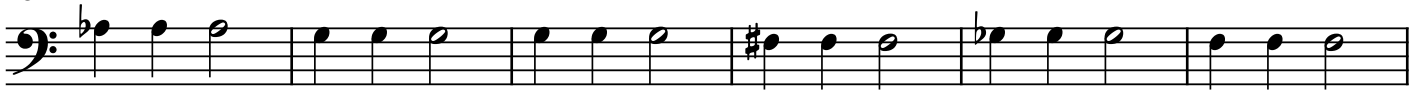


B **Adagio** ♩ = c. 66

unis.

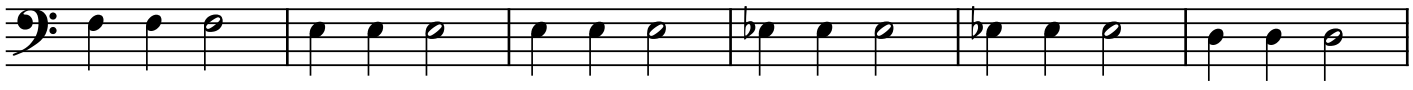
18

pp



C **Adagio** ♩ = c. 70

24



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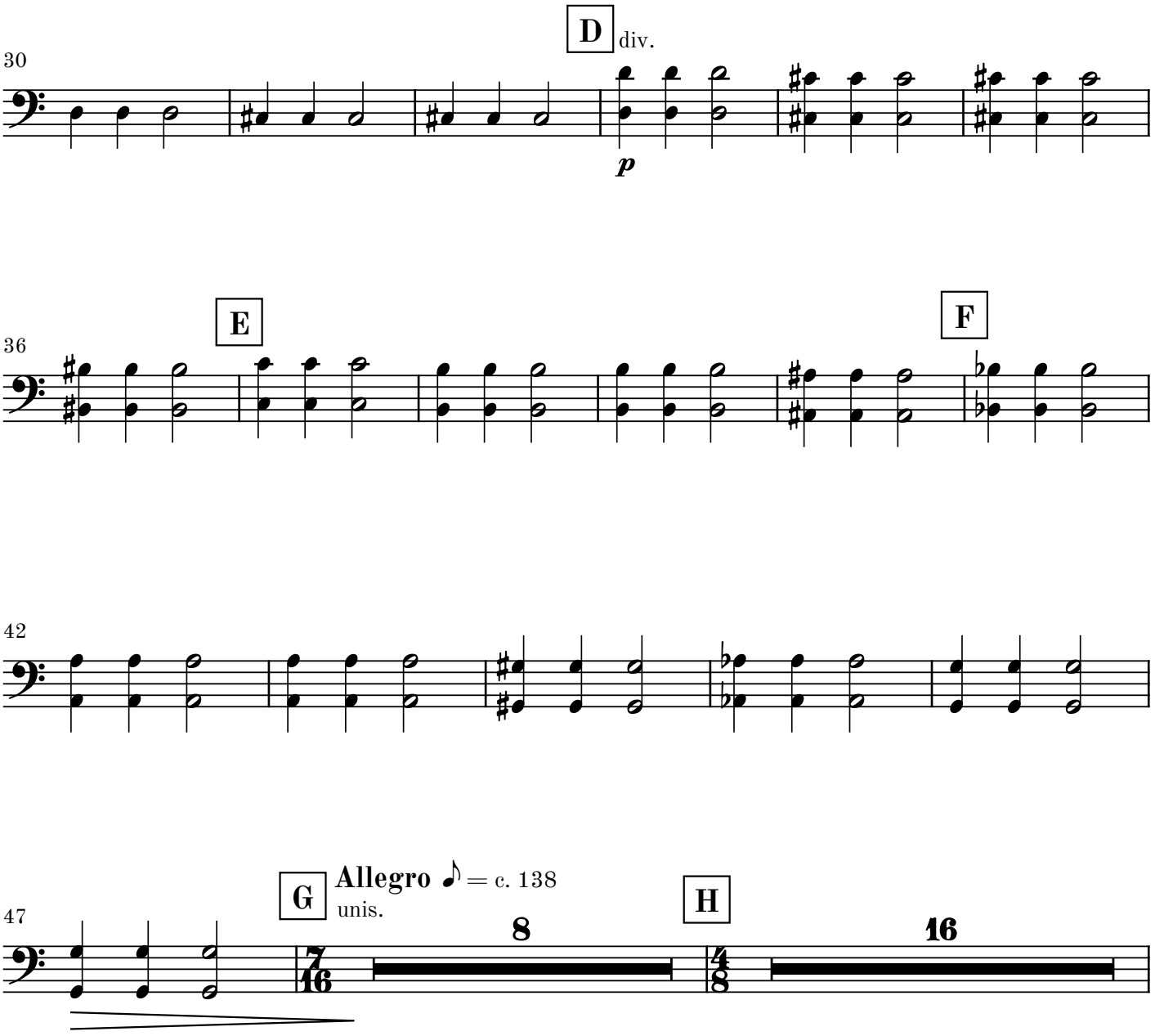
D
div.
30
p
E
F
36
42
G
Allegro ♪ = c. 138
unis.
H
47
8
16

Go to next page

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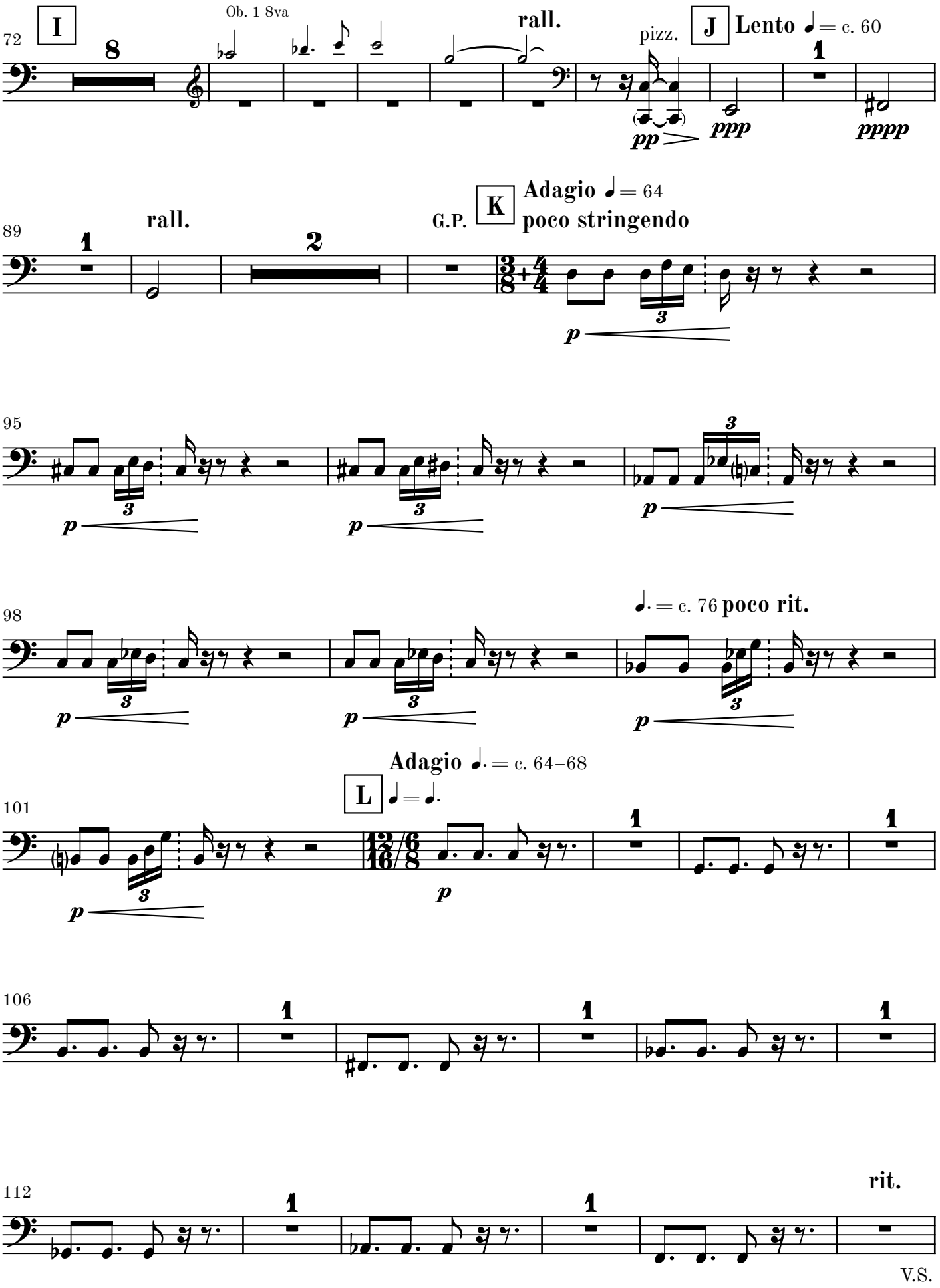
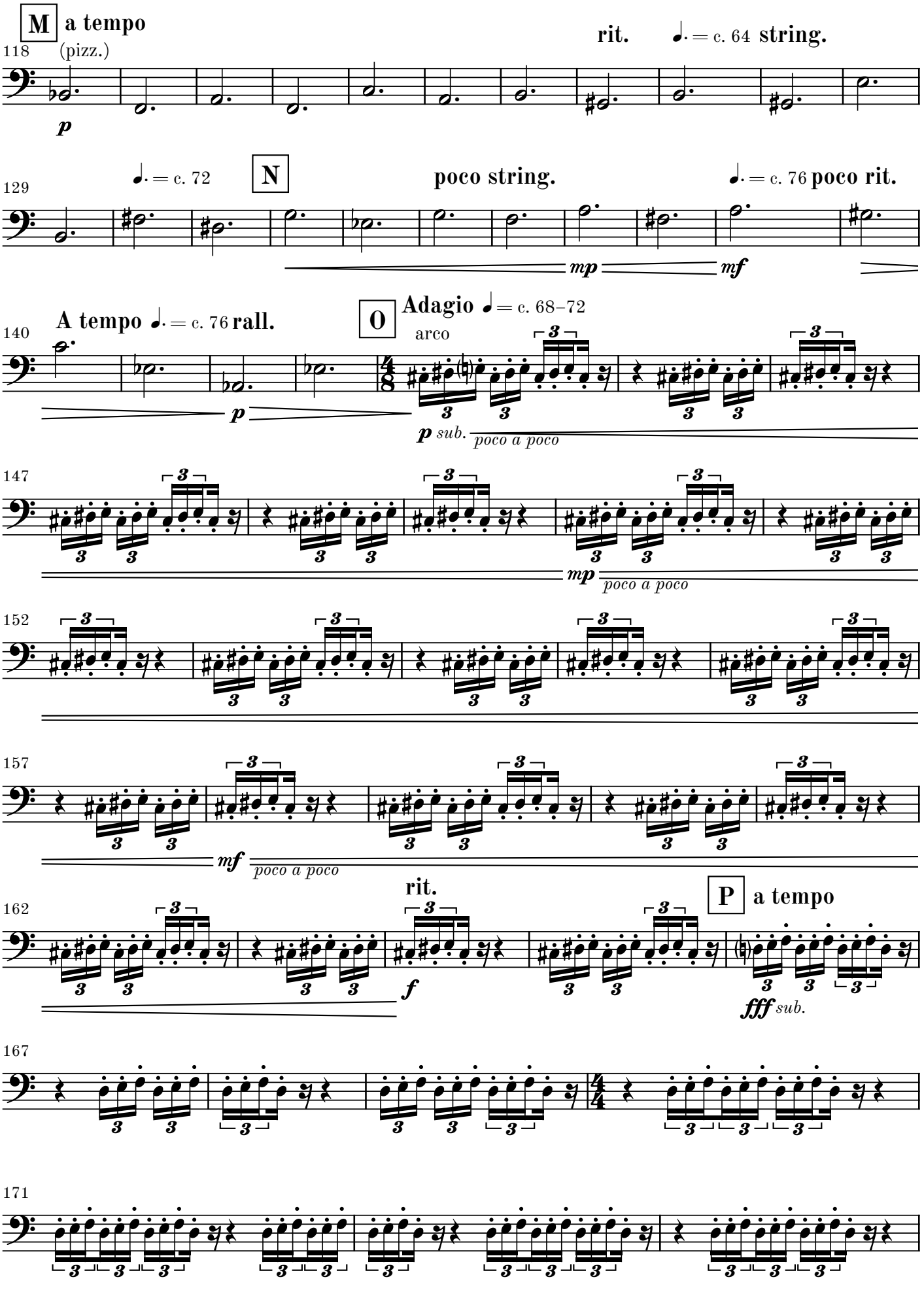

72
I
8
Ob. 1 8va
rall.
pizz.
J
Lento ♩ = c. 60
pp
ppp
pppp
89
1
rall.
2
G.P.
K
Adagio ♩ = 64
poco stringendo
p
95
p
p
p
98
♩. = c. 76 poco rit.
p
p
p
Adagio ♩. = c. 64–68
101
L
♩ = ♩.
p
106
112
rit.

V.S.


M a tempo
(pizz.)
rit.
♩. = c. 64 string.
118
p
129
♩. = c. 72
N
poco string.
♩. = c. 76 poco rit.
mp
mf
140
A tempo ♩. = c. 76 rall.
O
Adagio ♩ = c. 68–72
arco
p
p sub.
poco a poco
147
mp
poco a poco
152
157
mf
poco a poco
rit.
162
P a tempo
f
fff sub.
167
171

174

rit. **Q** a tempo string.

p sub. *cresc.*

177

180

183

f

R **Allegro con moto** ♩ = c. 120

186

189

192

S

195

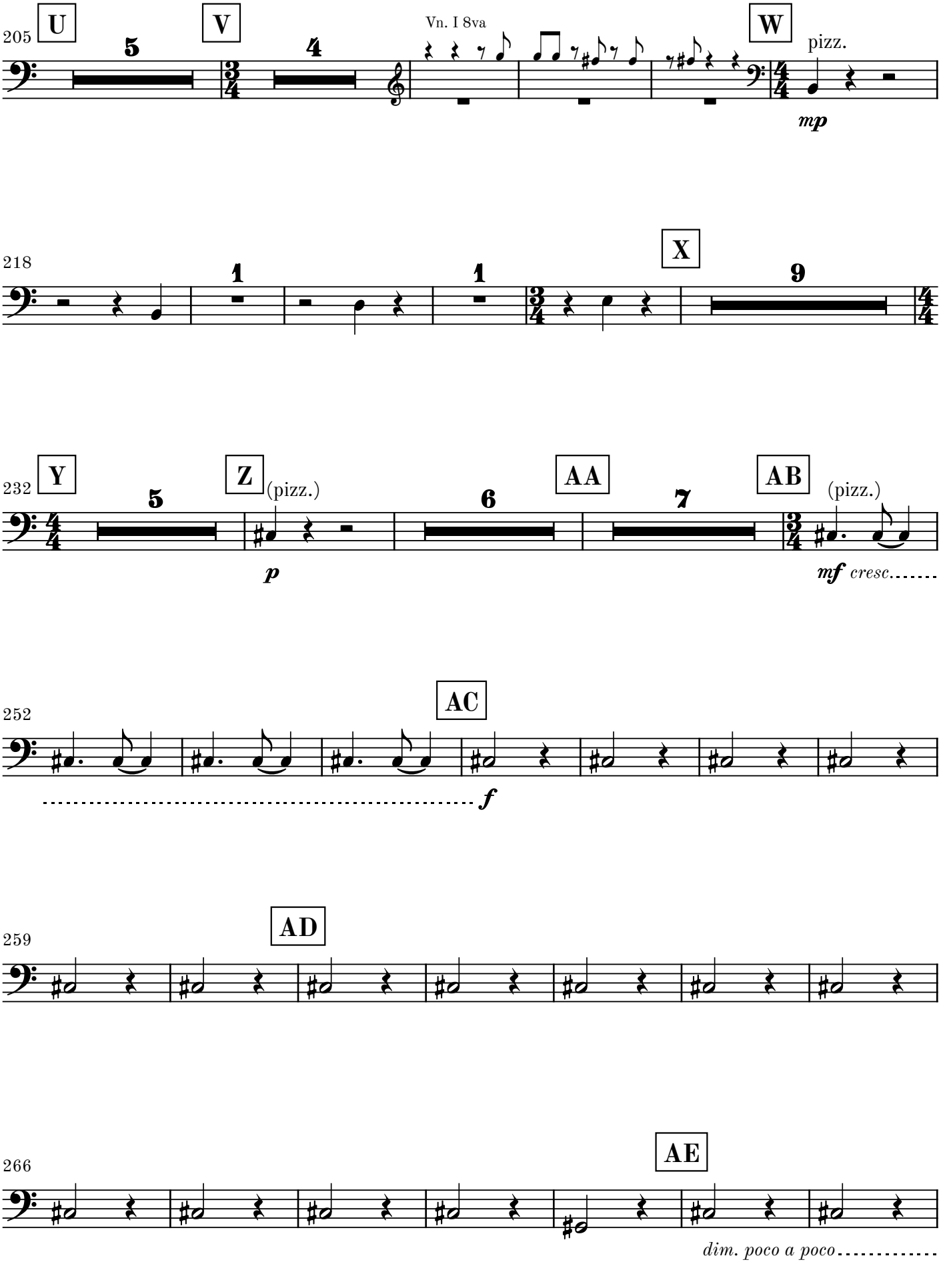
dim.

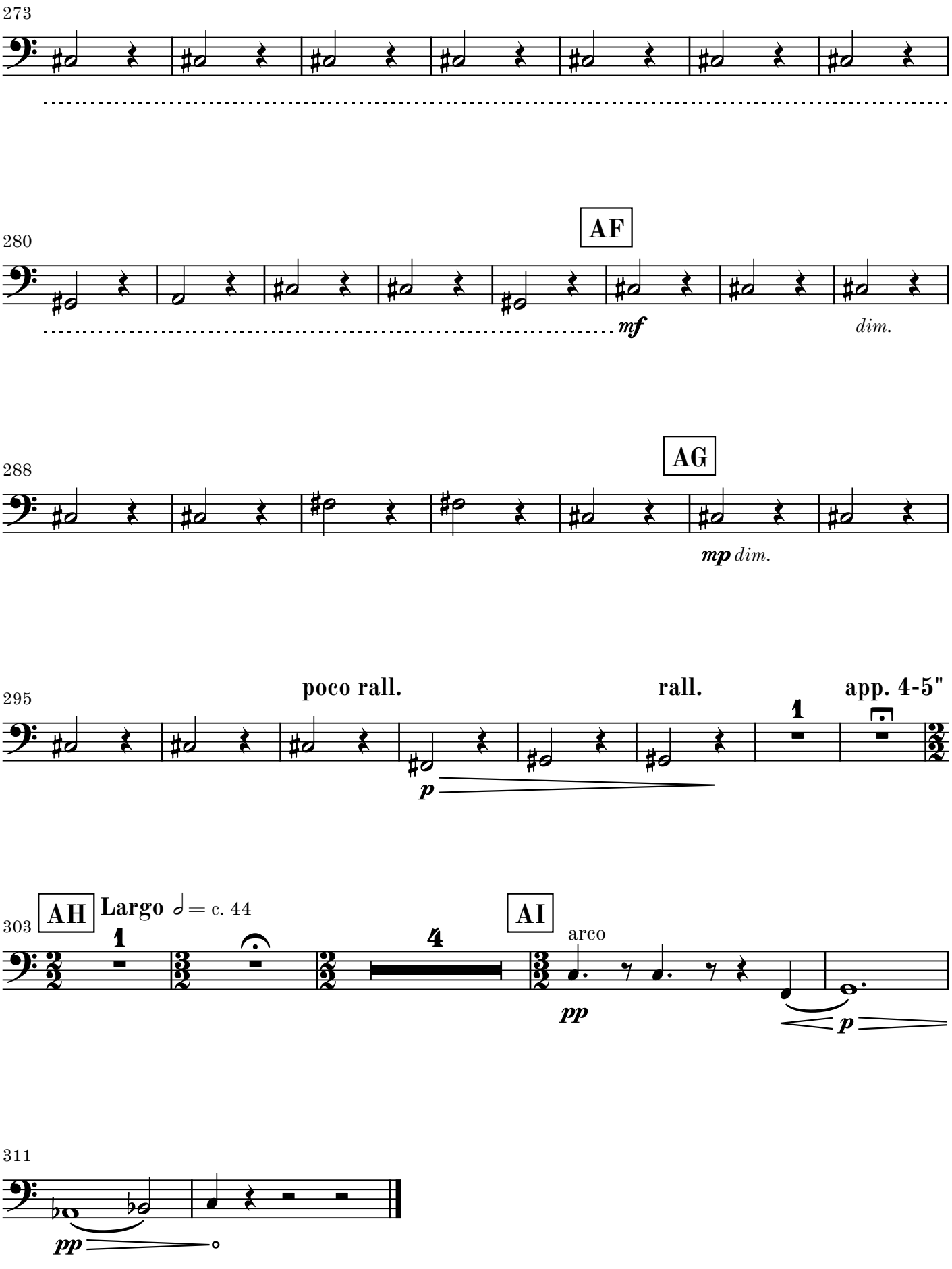
198

T

201

p


205
U
5
V
4
Vn. I 8va
W
pizz.
mp
218
1
1
X
9
232
Y
5
Z
(pizz.)
p
6
AA
7
AB
(pizz.)
mf cresc.
252
AC
f
259
AD
266
AE
dim. poco a poco


273
280
AF
mf
dim.
288
AG
mp dim.
295
poco rall.
rall.
app. 4-5"
p
303
AH
Largo ♩= c. 44
AI
arco
pp
p
311
pp