Contrabbassi

Martin Lohse

# Ad Passum

for accordion and orchestra

# Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

**Lento** ♩ = c. 60

div. (arco)
legato

*p*

6

**A** **Lento** ♩ = c. 64

12

**B** **Adagio** ♩ = c. 66

unis.

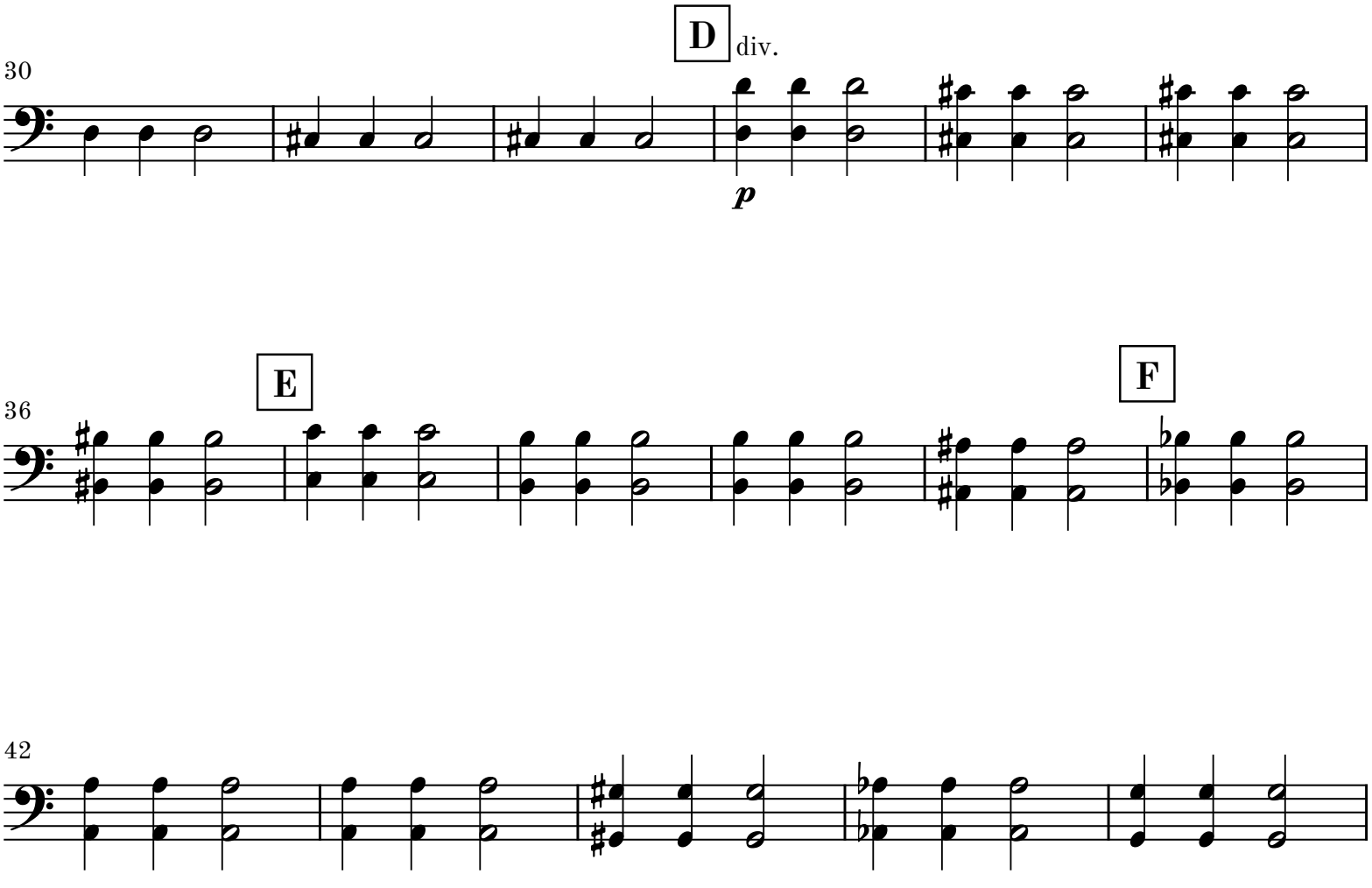
18

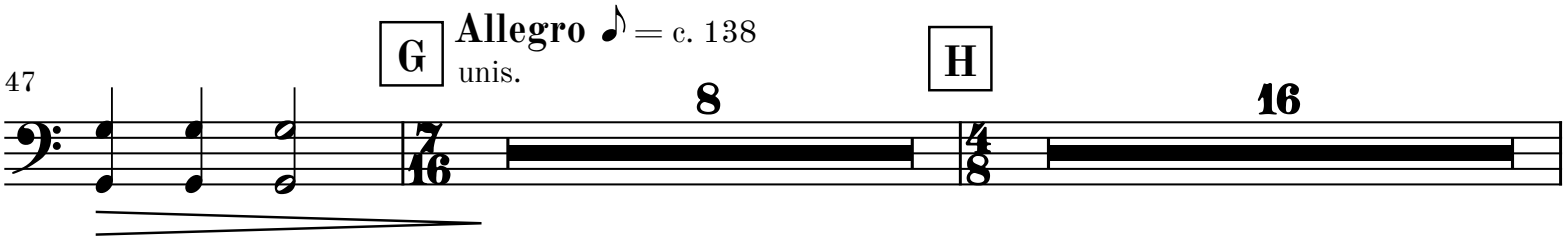
*pp*

**C** **Adagio** ♩ = c. 70

24

© 2026 Martin Lohse | Mirror Music | MM 1.2-11 | ISMN 979-0-706837-92-5


D
div.
30
p
E
36
F
42


G
Allegro
= c. 138
unis.
47
8
H
16

Contrabbassi

Go to next page

blank page for better page turn

72 **I** Ob. 1 8va **rall.** pizz. **J** **Lento** ♩ = c. 60

89 **rall.** G.P. **K** **Adagio** ♩ = 64 **poco stringendo**

95

98 ♩. = c. 76 **poco rit.**

**Adagio** ♩. = c. 64–68

101 **L** ♩ = ♩.

106

112 **rit.**

V.S.

**M** **a tempo**

118 (pizz.)

**rit.** ♩. = c. 64 **string.**

*p*

129

♩. = c. 72 **N** **poco string.** ♩. = c. 76 **poco rit.**

*mp* *mf*

140

**A tempo** ♩. = c. 76 **rall.** **O** **Adagio** ♩ = c. 68–72

arco

*p* *p sub.* *poco a poco*

147

*mp* *poco a poco*

152

157

*mf* *poco a poco*

162

**rit.** **P** **a tempo**

*f* *fff sub.*

167

171

174

rit. **Q** a tempo string.

*p sub.* *cresc.*

177

180

183

*f*

**R** **Allegro con moto** ♩= c. 120

186

189

**S**

192

195

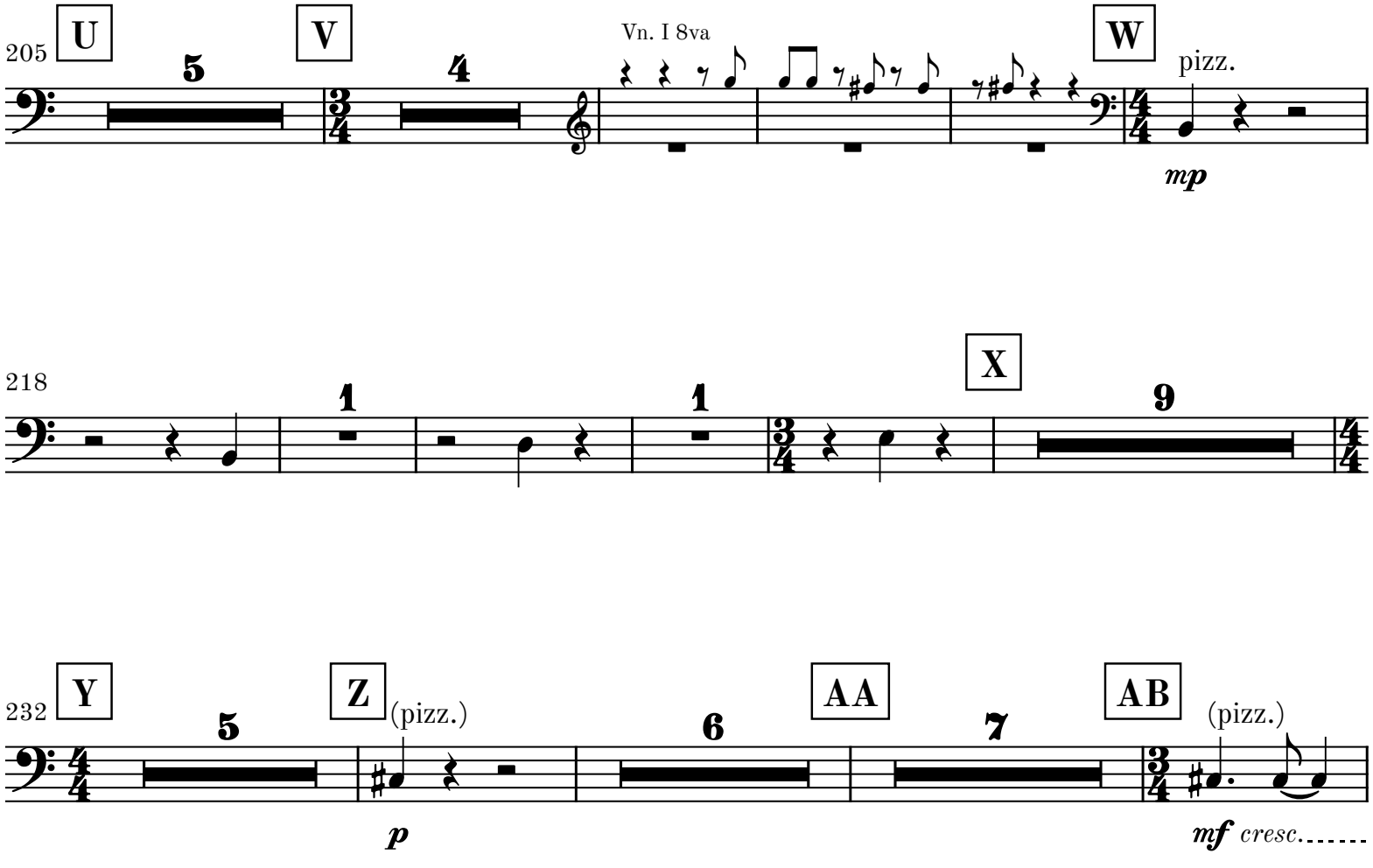
*dim.*

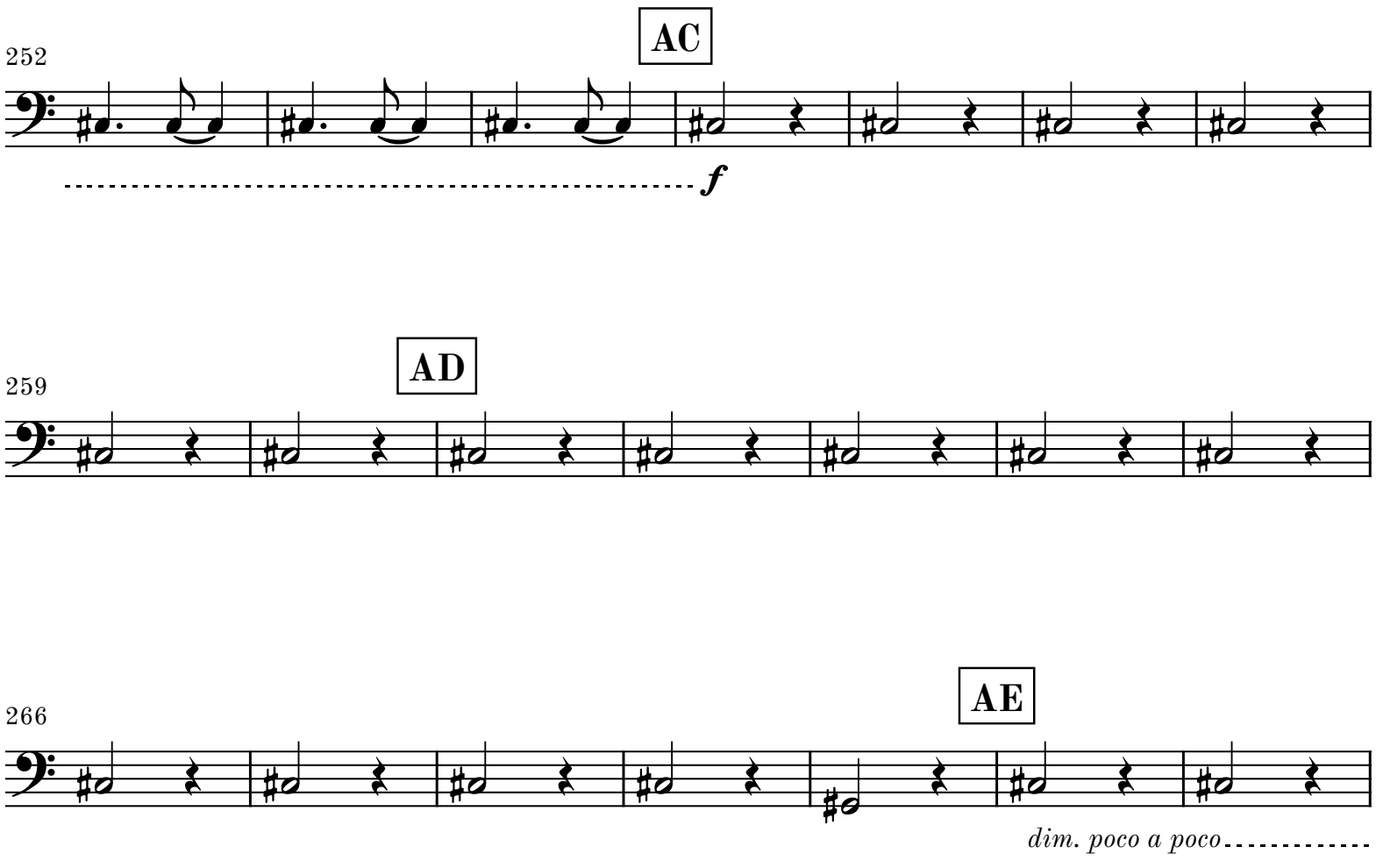
**T**

198

201

*p*


205
U
5
V
4
Vn. I 8va
W
pizz.
mp
218
1
1
X
9
232
Y
5
Z
(pizz.)
p
6
AA
7
AB
(pizz.)
mf cresc.


252
AC
f
259
AD
266
AE
dim. poco a poco

273

280

AF

*mf* *dim.*

288

AG

*mp* *dim.*

295

poco rall. rall. app. 4-5"

1

*p*

303

AH Largo ♩= c. 44

1

4

AI

arco

*pp* *p*

311

*pp*